

Granary Arts presents 2 new exhibitions



CONTRIBUTED IMAGE

Daniel George, Manti, Utah, 2018

Daniel George: God To Go West

God to Go West explores the contemporary landscape of Utah in relationship to the state's religious history. After their arrival to the area in the mid-1800's, Mormon settlers and their progeny named, or in many cases renamed, more places and geographic features than any other group or people.

The nomenclature directly references their books of scripture, the Bible and The Book of Mormon. Because names have the ability to mediate qualities

and meaning attached to a place, and are a vital part of individual and collective memory, it is evident the early settlers intended to create a utopia by association.

George's photographs are an investigation of this romanticized notion, and the effect that language, religion, and history has had on land use and interpretation in this region of the country.

In the visual tradition of the Western photographic surveys, he documents a place that is paradoxically defined by idyllic optimism, and characterized by unavoidable incongruity.

In these images, George ultimately examines the interconnection of place and culture as it relates to communal and personal identity.

About the Artist

Daniel George is a photographic artist whose work is rooted in the medium's documentary tradition and explores the interconnection of place and culture as it relates to communal and personal identity.

Having lived as a transplant in various locations throughout his adult life, he uses the camera to study defining characteristics

of the communities within which he resides. The resulting photographs are his attempt to visualize and understand the idiosyncrasies of human activity in these local cultures. George's work has been exhibited in solo and group exhibitions across the United States, and has been published internationally in both print and online publications.

He is based out of Vineyard, UT, and is a current artist-in-residence at the Utah Museum of Contemporary Art. www.danielgeorgephoto.net



Jann Haworth & Liberty Blake, Work in Progress Mural, 2020

Exhibitions

From A1

Jann Haworth and Liberty Blake: Work in Progress

The Work In Progress Mural is an on-going national and international project that has traveled to over twenty-four venues in four years. The mural celebrates the contributions of women from our past and present who are catalysts for change.

Ninety percent of the mural portraits have been made by non-artists from communities in Utah, other states, and abroad. The portraits were collaged onto panels by the artist Liberty Blake.

About the Artists

Jann Haworth is closely associated with the 1960's Pop art movement in Great Britain and holds two unusual distinctions: a female Pop artist, and co-designer for the Beatle's Sgt.

Pepper's Lonely Hearts Club Band album cover, for which she received a Grammy.

She has had twenty-three one person shows in Europe and the US including: Pallant House Gallery, Emmanuel Gallery, Modern West Fine Art, Galerie du Centre, Art Paris Grand Palais, Museum of Art at BYU, Wolverhampton Pop Gallery, Mayor Gallery London, and Gazelli Art House in Great Britain.

Additionally, her work has been featured in numerous large-scale group exhibitions in Europe and the US: "Pop Art UK", Modena, Italy; "Art and the 60's", The Tate, Great Britain; "British Pop", Bilbao, Spain; "Pop Art 1956-1968", Rome, Italy; "Seductive Subversives", Brooklyn Museum; "Power Up", Female Pop Kunsalle Museum, Austria and Germany; "Hyper-realism", Mumok, Vienna, Austria; "Pop and the Object", Acquavella Gallery, New York; "Pop and Design", Louisiana Museum,

Denmark, Moderna Museet, Stockholm, Barbican, London; "London 60's", Christies; and Rio Gallery, Salt Lake City.

Haworth was a lead artist for nine public works projects in Salt Lake City, most recently the 6000 square foot mural celebrating the ratification of women's voting rights, "Utah Women 2020" for Zions Bank on the Dinwoody building. She lives and works in Salt Lake City and Sundance, Utah.

www.workinprogressmural.org

Liberty Blake was born in 1968 in London, England. As the daughter of two artists, Liberty was immersed in art from an early age.

She attended the small arts-centric Looking Glass School in the west of England which encouraged self-expression and creativity. These were formative years, the beginning of her love for adventure, the natural world, and art-making.

Liberty attended Sydney Place for art foundation and studied illustration at Bath Academy of Art. In 1997 she moved to Utah, "for an adventure," where she co-ran the Sundance Art Shack, teaching paper-making, creating posters, and illustration for the Sundance Resort and exhibited her work.

In 2007 she participated in the

"337 Project" in Salt Lake City, Utah, where she created the first of many large-scale wall collages, the most recent of which is the "Work in Progress Mural Project", which recently exhibited at Pallant House, UK. Liberty currently lives and works in Salt Lake City, Utah, making collages inspired by the wild natural places and neglected urban environments that she discovers while adventuring on bikes.

Her work is housed in public and private collections throughout the United States and the UK.

<https://www.libertyblakecollage.com>



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