

DONATE

Support the Free Press.

Facts matter. Truth matters. Journalism matters.

Salt Lake City Weekly has been Utah's source of independent news and in-depth journalism since 1984.

Donate today to ensure the legacy continues.

Free adoptions for working cats



CITY WEEKLY MUSIC THERAPY **DIGITAL ISSUE** Click Here to Read

May 25, 2022

Culture » Arts & Entertainment

Promotions

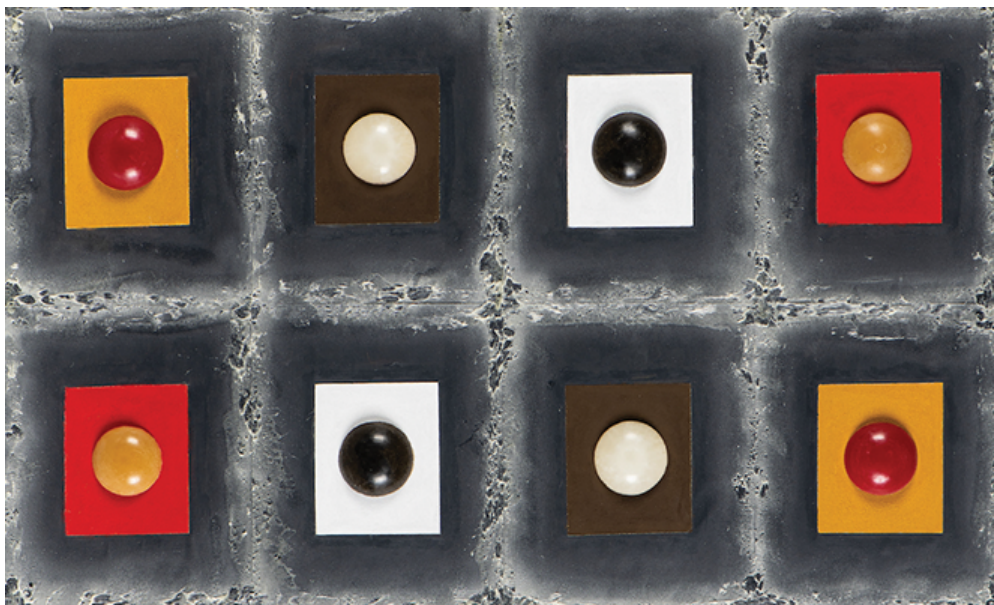
Art Stopping

Rounding up a few current exhibitions at Utah galleries

By Scott Renshaw @scottrenshaw



Like 6 Tweet Save Favorite Share



Jorge Rojas

Granary Arts

Jorge Rojas: Material Witness @ Granary Arts

Ephraim-based Granary Arts (86 N. Main St.) offers a mid-career exhibition of Utah artist Jorge Rojas in *Material Witness*, spanning nearly 20 years. Until recently the director of learning and engagement at the Utah Museum of Fine Arts, Rojas has also spent several years in New York, including stretches in the mid-1990s and early-2000s. The exhibition draws on the influence of those years, incorporating traditions like minimalism and color field work into his exploration of his own cultural history, including Mesoamerican art. The works include painting and sculpture ("Quantum Grid," 2021, is pictured), and demonstrate Rojas' wide-ranging use of whatever material might suit the project of the moment. "I begin a piece with a feeling, rather than an idea," Rojas says in his artist statement. "It is in the act of making that meaning is revealed."

Material Witness runs May 25 – Sept. 23 in conjunction with two other new exhibitions: *Chiasma*, by Salt Lake City's Laura Sharp Wilson, taking on the biological concept of paired chromosomes in works that mixes organic elements with recurring patterns; and Jane Roberts DeGroff's *Gifts of the Sanpete Land*, representing the Japanese dyeing tradition of *shibori* in a wall hanging representing life in the Sanpete Valley. Gallery hours are 11 a.m. – 5 p.m. Wednesday – Saturday. Visit granaryarts.org for additional information.

CULTURE

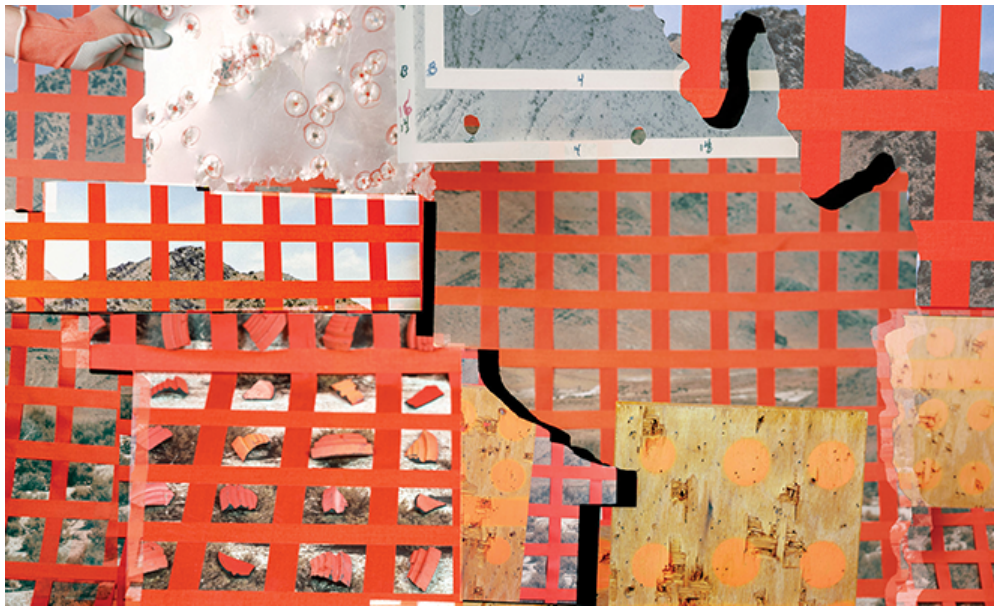
Sat, Aug 13	Sat, Jun 18		
Hamlet Parker Theatre	Oil Paintings by Rebecca Pyle Alchemy Coffee		
SAT 18	SUN 19	MON 20	TUE 21

Herman's Hermits
starring Peter Noone
JUNE 15 - 18

EGYPTIAN THEATRE | PARKCITYSHOWS.COM | 855.745.SHOW

SUNDANCE INSTITUTE PRESENTS
LOCAL LENS

Join us for **FREE** screenings of the best films of the Sundance Film Festival.



Utah Museum of Contemporary Art

Jaclyn Wright

Jaclyn Wright: High Visibility (Blaze Orange) @ Utah Museum of Contemporary Art

In a multimedia exhibition currently featured at the Utah Museum of Contemporary Art (20 S. West Temple), artist Jaclyn Wright makes use of materials collected at gun ranges on public lands, while also exploring the intersection between photography and reinforcing notions of land use.

The title of the exhibition, *High Visibility (Blaze Orange)*, comes from the bold color often used for clay pigeon shooting targets, employed because of their vivid contrast with the blue sky; those fragments, along with items like bullet casings, become part of the work ("Blaze Orange" is pictured). Wright describes that color juxtaposition as representing greater tensions between "the natural/anthropogenic, visible/invisible, material/bureaucratic, prudent/reckless, and sustainable/nihilistic." The artist further explains, in her artist statement, that the existence of these recreational shooting ranges in the traditional home of the Goshute people connect with aspects of the colonial mindset and the mythology/psychology of the American West, including notions of "rugged individualism, and American exceptionalism, that perpetuate colonial ideologies and undermine the goals of egalitarianism and environmentalism."

High Visibility (Blaze Orange) runs through June 18, with gallery hours 11 a.m. – 6 p.m. Wednesdays – Saturdays, and general admission for an \$8 suggested donation. Visit utahmoca.org for additional information.



Salt Lake Acting Company
Follow

Pack your picnics! Summer fun returns to Salt Lake Acting Company. Join us for this modern day fairytale full of laughs, surprises, and exploration of...

JUN 13
f



TURN A TEMP JOB INTO A CAREER!

ALL TRADES
STAFFING SERVICES, LC

Wide variety of job opportunities
from Logan to Springville
Good pay: every Monday, Wednesday & Friday

CALL TODAY! TWO LOCATIONS
Salt Lake City 801.313.1234 | Ogden 801.399.1234
apply @alltradestemp.com

Music on the Plaza
WEDNESDAY NIGHTS | JUNE 8 - JULY 13
6:30 PM - 8:30 PM | THE JUNCTION OGDEN

Ogden | Ogden | Ogden | Ogden | Ogden | Ogden | Ogden | Ogden | Ogden | Ogden

Eric Fairclough

Eric Fairclough: Memory Mechanics @ Finch Lane Gallery

"I have always been captivated by geometric patterns," Salt Lake City artist Eric Fairclough says in his artist bio. "I see them everywhere I go, from tile floors, to architecture, and even in nature. The precision that is required to create a successful and intriguing pattern has always fascinated me."

That fascination is on display in *Memory Mechanics*, currently featured at Finch Lane Gallery (54 Finch Lane), a solo exhibition highlighting Fairclough's work with repetition of patterns ("Alternate Reality" is pictured). The artist has described his detailed, pattern-oriented work as a way to exercise a sense of control, in response to his life-long struggles with anxiety. Underlying elements of disruption in those patterns speaks to the way he thinks of his brain working, with art and psychology representing a kind of tension between harmony and disorder.

Memory Mechanics runs through June 10 in conjunction with *Common Threads*, a group exhibition of work in textiles ranging from woven paper to sewn objects, featuring Annie Laurie Mackay, Jean Richardson, Jen Watson, Jethro Gillespie, Kathryn Knudsen and Daniel Barney. Gallery hours are Tuesdays, 9:30 a.m. – 8:30 p.m., and Wednesdays – Thursdays, 9:30 a.m. – 5 p.m. Visit saltlakearts.org/finchlanegallery for additional information.

Like 6

Tweet

Save



Favorite

Share

Tags: Arts & Entertainment

« Horns of Plenty |

Where to Pride »

More Arts & Entertainment »

Did you appreciate this story?

Show us your ❤️ by becoming a City Weekly Olympian.

[Tell me more!](#)



TRENDING

[Horoscopes for JUN 16 - 22](#)

[THE ESSENTIAL A&E PICKS FOR JUN 16 - 22](#)

[Stacking the Deck](#)



Medical Cannabis,
Delivered.

Statewide, free delivery

[Shop Now](#)

SALT LAKE CITY WEEKLY STAFF SOCIAL



Salt Lake City Weekly

[Follow](#)

Food halls are hot right now. Block Party 2700 (4044 S. 2700 East) brings more of a local vibe to the food hall concept. It was conceived by Frank... [\(Read more\)](#)


JUN 17



Salt Lake City Weekly

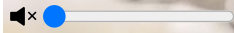
[Follow](#)



Advertisement: 



Blue Blocker Lenses.



By Scott Renshaw

Where to Pride

A full schedule of Pride and Pride-themed events throughout the coming weeks.

By Scott Renshaw

[More »](#)

MORE BY SCOTT RENSHAW

Movie Reviews: New Releases for June 17

Lightyear, Cha Cha Real Smooth, Spiderhead, Brian and Charles, and more

By Scott Renshaw

Stacking the Deck

One Person, One Vote chronicles the history of American gerrymandering, and what we can do about it.

By Scott Renshaw

Ranger Danger

Lightyear's convoluted self-justification is the only thing interfering with its entertainment.

By Scott Renshaw

[More »](#)

