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Artist

Bernard C. Meyers: Bridging Realism and Abstraction

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Bernard C. Meyers, an American abstract contemporary artist and master printer, has carved a niche for himself in the realm of art through his distinctive exploration of the intersection between photographic realism and abstract expressionism. Armed with an MFA from the Rochester Institute of Technology, Meyers brings a unique perspective to his creations, blending traditional printmaking techniques with modern sensibilities.



Born in 1955, Meyers' artistic journey has been marked by a relentless pursuit of innovation and experimentation. His work has graced gallery walls, museum halls, and institutional spaces across the nation, earning him a place of prominence in the contemporary art scene. Meyers' oeuvre is not confined to a single medium or style; rather, it reflects a dynamic interplay of ideas and influences, showcasing his versatility as an artist.

One of Meyers' notable achievements is his inclusion in the Utah DeMarcation Portfolio of Contemporary Photography, a testament to his enduring impact on the art world. Additionally, his tenure as an artist in residence at the Utah Museum of Contemporary Art further underscores his status as a visionary creator pushing the boundaries of conventional artistic expression.

Beyond his own artistic endeavors, Meyers has made significant contributions to the field of photography as the founder of Portland Photographics. Established in 1982, this full-service analog photo lab quickly garnered acclaim for its exceptional quality and attention to detail. Catering to renowned clients such as National Geographic, Magnum, and Kodak, Portland Photographics emerged as a hub for top-tier photographers seeking unparalleled printing services.

At the heart of Meyers' artistic practice lies a profound exploration of the tension between representation and abstraction. His work deftly navigates the blurred lines between reality and imagination, inviting viewers to contemplate the inherent complexities of perception. Each piece serves as a visual dialogue, inviting interpretation and introspection.

One of Meyers' works, "Flathead Phillips," exemplifies his mastery of form and texture. Measuring 13.25" x 20" with an image on 18" x 24" paper, this archival pigment print on Canson Platine Fibre Rag Paper captures the viewer's attention with its striking juxtaposition of elements. Limited to an edition of five, each print is a testament to Meyers' meticulous attention to detail and commitment to craftsmanship.

Priced at \$1800, "Flathead Phillips" embodies Meyers' dedication to creating art that is not only visually captivating but also intellectually stimulating. By infusing traditional printmaking techniques with contemporary sensibilities, he invites viewers to reconsider their preconceived notions of the medium, challenging them to embrace ambiguity and complexity.

In a world inundated with images, Meyers' work stands out as a beacon of authenticity and originality. His ability to merge disparate artistic traditions speaks to his commitment to pushing the boundaries of creative expression. Whether through his solo exhibitions or collaborative ventures, Meyers continues to inspire audiences with his innovative approach to artmaking.

As he forges ahead on his artistic journey, Meyers remains steadfast in his pursuit of artistic excellence. With each brushstroke and print, he invites viewers to join him on a transcendent exploration of the human experience. In an increasingly fragmented world, his art serves as a reminder of the power of creativity to transcend boundaries and unite us in our shared humanity.